

It Came upon the Midnight Clear / The First Noel for Organ

It
The

The first system of musical notation for the organ arrangement. It consists of a treble and bass clef staff in 6/8 time, with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line features a half note G3, a half note F3, and a half note E3.

5

came up - on the mid - night clear that glo - ri - ous song - of
first no - el the an - gels did say was to cer - tain poor shep - herds in

The second system of musical notation, starting at measure 5. The treble staff continues the melody with eighth notes and quarter notes. The bass staff provides a steady accompaniment with quarter notes and half notes.

8

old From an - gels bend - ing near the earth to
fields as they lay In fields where they lay keep - ing their sheep on a

The third system of musical notation, starting at measure 8. The melody continues with eighth notes and quarter notes. The bass line remains consistent with the previous system.

11

touch their harps of gold. Peace on the earth good
cold win - ter's night that was so deep.

The fourth system of musical notation, starting at measure 11. The treble staff includes a trill ornament over the word "gold." The melody concludes with a quarter note G4 and a quarter note A4. The bass line ends with a half note G3 and a half note F3.

14 will to men from heav'n's_ all gra - cious King. _____ The

The

17 world in sol_ emn still - ness lay_ to hear the an - gels

first No - el the an - gel did say to cer - tain poor shep - herds; The

D.S. al Fine

20 sing.

first No - el! It came up - on_ the

23

mid - night clear!